



Textiles & Fashion Design



This program is for artists looking to contribute to the ever-evolving fashion world. Students will discuss trends and the future of fashion, from gender and sustainability to materiality, and learn to apply those concepts to the design and creation of a finished garment to add to their portfolio—or better yet, their wardrobe.

WHAT'S INCLUDED



TUITION

Students will take part in at least 25 hours of practical skills workshops and will design and construct their own garment for a run way show.



ACTIVITIES

We offer a variety of onsite evening activities including sports, discos and team games. Our activities provide opportunities for students to have fun and make international friends.



EXCURSIONS

Excursions allow students to really get to know the USA. We use destinations such as Downtown Boston as a classroom, where students will find historic and cultural information through guided walking tours and visits to museums and other places of interest.



EDUCATIONAL VISITS

Our educational visits provide the perfect complement to lectures and workshops and give a real world perspective to our courses. They include tours the Museum of Fine Arts and MIT.



CERTIFICATE

Awarded for the successful completion of the course.

LEARN FROM PROFESSIONALS

This course is taught by Sam Donovan. During his degree, Sam focused on sustainable design techniques such as zero waste pattern drafting, which he used designing his thesis. While at Parsons, he interned for numerous designers and design companies, including Anna Sui, Gap, and Eileen Fisher, where he contributed zero waste designs to the company's cut and sew line.

Immediately upon graduating school, Sam was recruited to participate on Project Runway, where he placed 1st runner-up. He would later compete on an AllStar edition of the series. Sam has freelanced for Macy's and the Hamburg-based sustainable denim line Bridge & Tunnel, and now designs for private clients. He's excited to work with the burgeoning designers at CATS Academy, and can't wait to see what they can do!

BROADEN YOUR SKILLS IN THE INDUSTRY

Effect the most compelling method to present your work to garner attention, whether that be for school applications, editorial features, or—ultimately—sale.

DEVELOP YOUR SKILLS IN:

Design, Illustration, Pattern Draping & Drafting, Garment Construction

DESIGN

We will explore design through the conventional sketching, as well as collage, draping, and a variety of other methods

ILLUSTRATION

Learn easy-to-use illustration techniques to improve the quality and effectiveness of your visual communication abilities.

PATTERN DRAPING & DRAFTING

Bring the 2-D to 3-D with pattern-making and draping

GARMENT CONSTRUCTION

Bring your first design from paper to a fully formed fabric creation.

Program Outcomes

1. You will have gained the basic knowledge and understanding of the processes involved in garment design and making from your highly experienced tutor
2. You will have been introduced to design briefs that challenge your understanding and knowledge of contemporary fashion.
3. You will have experienced the fast paced process of putting together a runway show

Maximum class size
18 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14+

Minimum English standard:
Equivalent to IELTS 4.5+/ Intermediate

Start Dates:
Sunday 10th July 2022 (two weeks)

Price:
\$3,650 (two weeks)

Week 1	MORNING 09:00-12:00		12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour				Welcome Evenings
Monday	Welcome/Get-to-know-you and Paper Garment Intro Project		LUNCH	Introduce Conceptual Design Project	Team Building exercises
Tuesday	Review Concepts/Illustration Demo			Begin Sloper Draping and Drafting	Students vs Staff Sports
Wednesday	Review Design Work/Continue Sloper Drafting and Construction			Continue Sloper Construction/ Discuss Final Presentation	American Culture Trivia Night
Thursday	Finalize Sloper	Sloper Review		Review Final Presentation Development/Open Work Session	International Night
Friday	Final Design Project Presentation and Final Design	Museum of Fine Arts Tour		Free Time on Newbury Street/ Public Gardens	Disco Dance Party
Saturday	Included Full Day Excursion: Canobie Lake Park				Chill Out Evening
Week 2	MORNING 09:00-12:00		12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00
Sunday	Full day of trips and excursions e.g. local activity centers, shopping and local points of interest				American Culture Evening
Monday	Begin drafting final design from slopers		LUNCH	Continue drafting final design	Ice Breaker Activities
Tuesday	Continue drafting final design MIT Tour			Continue drafting final design/begin cutting fabric	Team Building exercises
Wednesday	Continue cutting fabric/begin garment construction			Continue garment construction	Fashion Show
Thursday	Continue garment construction			Continue Garment construction/ discuss editorial	"Boston's Got Talent!" Talent & Karaoke Show
Friday	Finish Garment Construction	Final Garment Review		Editorial Photo Shoot/Runway Show Preparation	Disco Dance Party
Saturday	Included Full Day Excursion: Newport, Rhode Island				Goodbye Party

This is a sample programme and all elements may be subject to change.