



# Painting & Drawing



*Using a wide range of mark making techniques in different materials you will explore contemporary painting and drawing using Cambridge as your inspiration and being guided by your expert tutor. You will visit a local gallery and build your skills to include a wide range of contextual perspective and create a strong body of visually interesting works.*

## WHAT'S INCLUDED



### TUITION

25+ Hours tuition focused on techniques applied to various subjects in a variety of locations



### ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



### EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



### CERTIFICATE

Awarded for the successful completion of the course.

### LEARN FROM ART AND DESIGN PROFESSIONALS

This programme will give you the chance to study in central Cambridge in a fun and creative environment led by experienced tutors at CSVPA.

### BROADEN YOUR SKILLS IN THE INDUSTRY

Drawing is the basis for any creative art. This course is ideal for those that want to pursue careers in fine art and illustration. It also provides a foundation for different creative disciplines including graphics, fashion, 3D and animation. The activities on this course help you to think creatively and challenge your mind set and approach to artistic problems. You will also have the opportunity to visit galleries and museums and gather research to inform your own responses.

### DEVELOP YOUR SKILLS IN:

Observation and self-expression | Print making | Collage | Mixed media Drawing | Still life

### PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course..

### Programme Outcomes

1. You will gain inspiration from visiting world-class Cambridge museums and galleries
2. You will develop your understanding through experimentation with a multitude of painting and drawing techniques
3. You will have the opportunity to discuss your work and share your ideas with tutors that are industry professionals

### Average class size

14 students

### Accommodation

Single en-suite room  
Meals are included (breakfast, lunch and dinner)  
Excursions are also included

### Requirements

Age: 14+  
International students should have at least an Upper Intermediate level of English

### Start Dates:

Sunday 26th June 2022 (one week)  
Sunday 10th July 2022 (one week)  
Sunday 24th July 2022 (one week)

### Price:

£1,500 (one week)

Week 1	MORNING 09:00-12:00	12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour			Evening Activities		
Monday	BREAKFAST	LUNCH	DINNER	Club Night		
Tuesday				Bowling		
Wednesday				Late Night Shopping		
Thursday				Picnic in the Park		
Friday				The Big Weekend		
Saturday				Chill out Evening		
Sunday				Departure		
Monday				Drawing on location; we will warm up with contemporary drawing techniques exploring contour line drawing with a range of dry media. Drawing will take place on a walking tour of Cambridge: possible locations may include Market Square, Round Church Street, the riverside.		Drawing on location. The afternoon will continue exploring movement and gestural drawing approach. The emphasis will be placed on self-expression and observation.
Tuesday	Drawing in the museum. Concentrating on tonal drawing using Cambridge's rich museums as inspiration. Possible locations may include Museum of Zoology, Archeology and Anthropology, Sedgwick, Fitzwilliam Museum.		Drawing in the museum. Emphasis on composition and the use of viewfinder. We will explore interesting angles of constructing a drawing.			
Wednesday	Day at the studio. We will use the drawings created in the first two days to create expressive artworks inspired by a brief. The techniques explored in the studio may include printmaking, collage, mixed media drawing, enlarging drawings and using various tools etc.		Day at the studio. The morning work will be continued to finalise the works of art.			
Thursday	Drawing a human. This workshop will include drawing a model, who can be clothed or wearing a costume. A series of exercises will assist the learning of various drawing skills.		Painting still life. This workshop will introduce the use of paint and mixed media to paint still life composition.			
Friday	Painting. Last day of the course will explore creating a drawing or painting from imagination. Various tools can be used.		Painting. Last day of the course will explore creating a drawing or painting from imagination. Various tools can be used. The certificates will be awarded.			
Saturday	Included Full Day Excursion e.g. London and the Victoria and Albert Museum or Hatfield Place					

This is a sample programme and all elements may be subject to change.