



Musical Theatre



This popular, fun and challenging course is led by theatre professionals, all of whom have musical theatre credits in London and/or New York. Students can expect a series of rigorous and intensive classes per week in singing, dancing and acting, geared towards a cabaret style performance at the end of the second week.



WHAT'S INCLUDED



TUITION

25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final performance

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Musical Theatre. Throughout the course you will become familiar with jazz dance, vocal techniques, acting through song and ensemble work. You will also have the opportunity to learn acting and improvisation techniques.

EXPLORE THE UK MUSICAL THEATRE INDUSTRY

Field trips will form a fundamental part of the course and you will get to explore UK attractions such as visits to London's West End.

DEVELOP YOUR SKILLS IN:

Jazz Dance | Breathing techniques | Placement in singing | Character Development | Communication through song

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Programme Outcomes

1. You will have explored a range of practical work within singing, dance and acting.
2. You will have worked toward the integration of song with dance and acting.
3. You will have gained stamina as a performer, and confidence to present your newly acquired and developing skills from the two weeks in front of an audience.
4. You will have enjoyed the sense of community developed while rehearsing.

Average class size

16 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements

Age: 14+
International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 26th June 2022 (two week)
Sunday 24th July 2022 (two week)

Price:

£2,800 (two weeks)

Week 1	MORNING 09:00-12:00	12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour			Evening Activities		
Monday	BREAKFAST	LUNCH	Vocal ensemble –introduction to group singing Introduction to the course - dance exercises and choreography to begin developing dance techniques	Club Night		
Tuesday			Acting – what is acting? Exploring exercises and techniques of key principles of actor training Jazz dance – learning musical theatre choreography in order to show technique	Bowling		
Wednesday			Music learning – to work on ensemble pieces for performance Choreography – working on dance elements for performance	Song and dance – exploration of character development and communication within song Dance technique – developing confidence	Late Night Shopping	
Thursday			Acting and movement – how an actor communicates with an audience through use of physical action Jazz dance – learning musical theatre choreography in order to show technique	Vocal ensemble – introducing musical theatre repertoire songs Acting – introduce a selection of naturalistic and non-naturalistic acting techniques	Picnic in the Park	
Friday			Dance technique – developing choreography Acting – voice and text - introducing performance script and beginning rehearsal process	Song and dance – exploration of character development and communication within song Developmental play – physical practices to develop awareness and spontaneity	The Big Weekend	
Saturday			Included Full Day Excursion: Southwold walking tour and beach			Chill out Evening
Sunday			Free Day			Free Evening

Week 2	MORNING 09:00-12:00	12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00		
Monday	BREAKFAST	LUNCH	Rehearsals	Club Night		
Tuesday			Actor and character – techniques in relation to characterisation Dance technique –rehearsing choreography	Rehearsals	Ghost Tour	
Wednesday			Musical theatre excursion to London	Musical theatre excursion to London	Late Night Shopping	
Thursday			Rehearsals	Rehearsals – technical rehearsal	Themed Quiz	
Friday			Rehearsals – dress rehearsal	Performances and awarding certificates	Karaoke at Leisure Club	
Saturday			Included Full Day Excursion: London and The Victoria and Albert Museum			Chill out Evening
Sunday			Departure			

This is a sample programme and all elements may be subject to change.