



Photography



You will use Boston as your inspiration to create an image portfolio. You will learn how to use different cameras and settings for the best effect. During the digital photography component you will learn to manipulate and print digital images on a computer before printing electronically.

WHAT'S INCLUDED



TUITION
25 Hours tuition comprised of class time in the studio and on-location photography around Boston working towards a final presentation and digital sketchbook.



ACTIVITIES
We offer a variety of onsite evening activities including sports, discos and team games. Our activities provide opportunities for students to have fun and make international friends.



EXCURSIONS
Excursions allow students to really get to know the USA. We use destinations such as Downtown Boston as a classroom, where students will find historic and cultural information through guided walking tours and visits to museums and other places of interest.



CERTIFICATE
Awarded for the successful completion of the course.

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

During the film photography component you will learn all about taking and developing your own photographs from initial concept to printed image. If you have your own prosumer SLR or mirrorless camera with lens please bring it with you.

DEVELOP YOUR SKILLS IN:

Photo editing | Film development | SLR training

Average class size
9 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements

Age: 14 - 18*

International students should have at least an Upper Intermediate level of English

Dates available:

Sunday 30th June 2024 (one week)

Sunday 21st July 2024 (one week)

Price:

\$2,209 (per week)

Program Outcomes

1. The course will give confidence in using a SLR camera and understand lenses and techniques.
2. You be introduced to studio practice and lighting.
3. You will be able to take and digitally develop your own photo book.
4. You will develop a basic understanding of Adobe Lightroom.

Week 1	MORNING 08.45-12.00	AFTERNOON 13.00-16.00	EVENING 19.30-22.00	
Sunday	Arrival, induction and campus tour		Movie Night & Gym Night	
Monday	Welcome & introduction Presentation Formal Elements Presentation. Discussion of objectives for the week. The exposure triangle. Understanding the aperture. Shutter speed.	LUNCH	Photography project and presentation in digital sketchbook.	
Tuesday	Compositional Theory. Photography Field Trip - local area.		Photography project to demonstrate understanding of exposure triangle. Present photographs in digital sketchbook. Learn how to enhance photographs.	
Wednesday	Portrait challenge - emulate famous portrait photographer. Analyse photographer's work to help emulate it. Studio photography workshop.		Photo shoot in small groups. Reflect on digital sketchbook layout. What works? What doesn't?	
Thursday	Documentary photography. Explore local area to try to capture everyday life.		Return to studio. Work on documentary in digital sketchbooks.	
Friday	Abstract photography.		Finalise digital sketchbook. Present photos from the week to other students. Certificate presentation.	
Saturday	Included Full Day Excursion: Canobie Lake Park (30th June 2024 Program) or Newport, Rhode Island (21st July 2024 program)		Jeopardy Quiz Night Karaoke Night	
Sunday	Departure		Neon Disco Party Gym Night/ Board Games/ Arts & Crafts	

*18 year old students only accepted as part of a group where all students are returning to secondary education in September 2024. 18 year olds must follow all school rules as minors. Separate rules apply regarding lessons and activities, please enquire.