



Film Making



This course will give you real insight into many aspects of cinematography and the world of film. Whilst being fun and informative you will leave with a real sense of achievement as the two weeks culminate in the screening of your films.

WHAT'S INCLUDED



TUITION
25+ Hours of tuition comprised of lectures and creative practical workshops working towards a final presentation



ACTIVITIES
5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS
Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE
Awarded for the successful completion of the course and final presentation

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, group projects and practical tasks, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education and possible careers in the Film and TV production industry. Throughout the course you will become familiar with storyboarding, visual effects, special effects and animation along with relevant software such as Photoshop, After Effects, and Premiere Pro,

DEVELOP YOUR SKILLS IN:

Cinematography | Editing | Lighting | Directing | Script writing | Modelling | Story Boarding | Animation | Character Design | VFX | SFX make up

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Week 1	MORNING 08:00-12:00	12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour				Evening Activities
Monday	BREAKFAST	LUNCH	Introduction. Watch film and discuss.	DINNER	Take still photos in relation to text. Intro to Premier Pro. Discuss timing, cuts, dissolves.
Tuesday			Introduction to Premiere Pro. Sequence setting, importing files. Cuts and fades, Layers, Cutting audio.		Show pixilation films. Demo stop motion. Pixilation exercise.
Wednesday			Setting up and using the camera. Lenses. Exercise – shoot a simple scene.		Reshoot scene using range of shots. Watch and compare.
Thursday			Storyboarding exercise (from existing script). Share work. Play clip. Mise-en-scene and examples.		Lighting short tasks in small groups. Respond to challenges to create photo stills
Friday			Experimental abstract film. Drawing on film workshop.		Project – handmade films. Short film project. Mood boards. Film Treatment.
Saturday			Included Full Day Excursion: London (including gallery or museum visit and shopping time)		
Sunday	Free Day				Explore Cambridge

Average class size
18 students

Accommodation

Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements

Age: 14 - 18

Minimum English standard:
Equivalent to IELTS 5.0/ Intermediate

Start Dates:

Sunday 30th June 2024 (1 - 2 weeks)
Sunday 7th July 2024 (1 - 2 weeks)
Sunday 14th July 2024 (1 - 2 weeks)
Sunday 21st July 2024 (1 - 2 weeks)
Sunday 28th July 2024 (1 - 2 weeks)
Sunday 4th August 2024 (1 week)

Price:

£1,815 (one week)
£3,388 (two weeks)

Programme Outcomes

1. You will have explored a range of practical and theoretical themes connected to the film, television and animation industries.
2. You will have had the opportunity to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
3. You will have had access to equipment including cameras and editing software.
4. You will have had the chance to present your films to staff and fellow students in a premiere

Week 2	MORNING 08:00-12:00	12:00- 13:00	AFTERNOON 13:00-16:00	16:30 - 18:00	EVENING 19:30-22:00
Monday	BREAKFAST	LUNCH	Presentation of short film ideas. Feedback/advice and discussion of resources needed. Script writing and development of mood board.	DINNER	Scripts and Storyboards. Start filming.
Tuesday			Planning for shoots. Construction of set and props. Finish storyboards. Rehearse scenes.		Groups begin shooting their films.
Wednesday			Continue all elements of film shoots.		All groups shooting their films.
Thursday			Shoot wrap-up. Progress to editing.		Continue editing the film. Design, print, and distribute posters.
Friday			Final edit, export, and collation of videos.		Film screening with the group. Share with all students. Certificate presentation.
Saturday			Included Full Day Excursion: London (including gallery or museum visit and shopping time)		
Sunday	Departure				

Sample timetables are illustrative only. We reserve the right to make changes without notice.