





In the first week, professional actors will lead you through drama exercises designed to help develop creativity, spontaneity, freedom and authenticity in performance. In the second week, the ensemble work together to rehearse a short production, performed for an invited audience.

WHAT'S INCLUDED



TUITION

25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final performance

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

EXPLORE THE UK THEATRE INDUSTRY

Field trips will form a fundamental part of the course and you will get to explore UK attractions such as visits to the National Theatre, and watching Shakespeare at the Globe.

DEVELOP YOUR SKILLS IN:

Voice | Movement | Improvisation | Ensemble work | Shakespeare | Staging

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Programme Outcomes

1. You will gain an understanding of basic acting techniques
2. You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
3. You will understand a range of activities in developing and delivering a performance.

Average class size
16 students

Accommodation
Single en-suite room
Meals are included (breakfast, lunch and dinner)
Excursions are also included

Requirements
Age: 14+
International students should have at least an Upper Intermediate level of English

Start Dates:
Sunday 26th June 2022 (two week)
Sunday 10th July 2022 (two week)
Sunday 24th July 2022 (two week)

Price:
£2,800 (two weeks)

Week 1	MORNING 09:00-12:00		12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour				DINNER	Evening Activities
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other	LUNCH	Ensemble – introduction to group working through either song or acting Acting - exercises to begin developing acting techniques		Club Night
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training Movement/dance – developing physical choreography in order to explore technique		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills		Bowling
Wednesday		Theatre excursion to London		Theatre excursion to London		Late Night Shopping
Thursday		Acting and movement – how an actor communicates with an audience through use of physical action		Ensemble – continuing to develop awareness of the ensemble Acting – introducing a selection of naturalistic and non-naturalistic acting techniques		Picnic in the Park
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character - techniques in relation to characterisation		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance Developmental play – physical practices to develop awareness and spontaneity		The Big Weekend
Saturday		Included Full Day Excursion e.g. Southwold walking tour and beach or London and The Saatchi Gallery				Chill out Evening
Sunday	Free Day					Free Evening

Week 2	MORNING 09:00-12:00		12:00- 13:30	AFTERNOON 13:30-16:00	EVENING 19:30-22:00	
Monday	BREAKFAST	Movement – integration of movement / dance within a rehearsal setting	LUNCH	Acting – voice and text – developing technique Rehearsals	DINNER	Club Night
Tuesday		Actor and character – techniques in relation to characterisation		Rehearsals		Ghost Tour
Wednesday		Acting – application of movement to text		Acting – character work Rehearsals		Late Night Shopping
Thursday		Rehearsals		Rehearsals – technical rehearsal		Themed Quiz
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Karaoke at Leisure Club
Saturday		Included Full Day Excursion e.g. Hatfield Place or London and The Victoria and Albert Museum				Chill out Evening
Sunday	Departure					

This is a sample programme and all elements may be subject to change.