

# Musical Theatre



This popular, fun and challenging course is led by theatre professionals, all of whom have worked on stage and/or screen and have extensive teaching experience. Students can expect a series of rigorous and intensive classes per week in singing, dancing and acting, geared towards a cabaret style performance at the end of each week.



## WHAT'S INCLUDED



### TUITION

25+ Hours of tuition comprised of workshops and rehearsals working towards a final performance.



### ACTIVITIES

5 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



### EXCURSIONS

Full day excursions allow students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



### CERTIFICATE

Awarded for the successful completion of the course and final performance

**LEARN FROM ART AND DESIGN PROFESSIONALS**

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

**BROADEN YOUR SKILLS IN THE INDUSTRY**

Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Musical Theatre. Throughout the course you will become familiar with jazz dance, vocal techniques, acting through song and ensemble work. You will also have the opportunity to learn acting and improvisation techniques.

**DEVELOP YOUR SKILLS IN:**

Jazz Dance | Breathing techniques | Placement in singing | Character Development | Communication through song

**PROGRESSION AT CSVPA**

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

**Average class size**  
16 students

**Accommodation**  
Single en-suite room  
Meals are included (breakfast, lunch and dinner)  
Excursions are also included

**Requirements**  
Age: 14+  
International students should have at least an Upper Intermediate level of English

**Start Dates:**  
Sunday 29th June 2025 (2 weeks)  
Sunday 6th July 2025 (1 week)  
Sunday 13th July 2025 (2 weeks)  
Sunday 20th July 2025 (1 week)  
Sunday 27th July 2025 (2 weeks)  
Sunday 3rd August 2025 (1 week)

**Price:**  
£1,990 (one week)  
£3,715 (two weeks)

**Programme Outcomes**

1. You will have explored a range of practical work within singing, dance and acting.
2. You will have worked toward the integration of song with dance and acting.
3. You will have gained stamina as a performer, and confidence to present your newly acquired and developing skills from the two weeks in front of an audience.
4. You will have enjoyed the sense of community developed while rehearsing.

Week A	MORNING 09:00-12:00	12:00- 13:30	AFTERNOON 13:30-16:00	16:30 - 18:00	EVENING 19:30-22:00
Sunday	Arrival, induction and campus tour				Evening Activities
Monday	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Vocal ensemble – introduction to group singing. Introduction to the course - dance exercises and choreography to begin developing dance techniques	DINNER	City View Ferris Wheel
Tuesday	Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Jazz dance – learning musical theatre choreography in order to show technique.		Vocal ensemble – introducing musical theatre repertoire songs. What is play? – Improvisation, movement and devising skills. Begin ensemble choreography.		Bowling / Rock Climbing
Wednesday	Music learning – to work on ensemble pieces for performance. Choreography – working on dance elements for performance.		Song and dance – exploration of character development and communication within song. Dance technique – developing confidence.		Talent Show
Thursday	Acting and movement – how an actor communicates with an audience through use of physical action. Jazz dance – learning musical theatre choreography in order to show technique.		Vocal ensemble – introducing musical theatre repertoire songs. Acting – introduce a selection of naturalistic and non-naturalistic acting techniques.		Cinema
Friday	Dance technique – developing choreography. Acting - voice and text - introducing performance script and beginning rehearsal process.		Song and dance – exploration of character development and communication within song. Developmental play – physical practices to develop awareness and spontaneity.		CSVPA Disco
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Free Day				Explore Cambridge

Week B	MORNING 09:00-12:00	12:00- 13:30	AFTERNOON 13:30-16:00	16:30 - 18:00	EVENING 19:30-22:00
Monday	Music learning – to work on ensemble pieces. Dance technique – developing choreography.	LUNCH	Rehearsals.	DINNER	Park Social Time
Tuesday	Actor and character – techniques in relation to characterisation. Dance technique –rehearsing choreography.		Rehearsals.		Ice Skating
Wednesday	Music learning – to work on ensemble pieces for performance. Choreography – working on dance elements for performance.		Rehearsals.		Trashion Show
Thursday	Rehearsals. Notes.		Rehearsals – technical rehearsal.		Punting
Friday	Dress rehearsal. Notes.		Performances and awarding certificates.		Dance Party
Saturday	Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday	Departure				

This is a sample programme and all elements may be subject to change.