

SHAKESPEARE'S GLOBE HISTORY AND PERFORMANCE



Have you ever dreamt of studying and performing Shakespeare in central London? How about if you could do so at The Globe Theatre on the South Bank of the River Thames?

Studying alongside US undergraduates, with the potential to earn 3 US College Credits, this course offers an incredible immersion in English theatrical history and performance, connecting the dots between the historical past and the lived present day in a unique setting at the heart of the capital of the United Kingdom.

KEY INFO



START DATES
See website
for dates



MINIMUM LEVEL
Advanced



AGES
18+



AVAILABLE IN
London

This unique course takes place over three weeks, with most "classroom" components taking place onsite at the Globe Theatre in the afternoons and long early summer evenings. There is also plenty of study time in the mornings, and a week day off each week to allow for completion of assignments and also a little time to explore London while you are here! The perfect combination of performing arts and textual study in an inspiring location- this is a short course you will never forget!

Featuring workshops on acting, voice, movement and stage combat, lectures on texts and contexts, music reviewing plays, students complete the practical course by performing in an assessed final scene. The written components consist of a "close reading" assignment, a reflective journal and a performance review.



"Higher Education courses at the Globe are unique. Our teaching is informed by years of performance and research in the unique spaces of the Globe Theatre. In our teaching, we encourage students to explore the relationship between the audience, actor and architecture, and think about how it shapes their understanding of Shakespeare's texts. Courses are taught by Globe scholars and a freelance faculty."

SHAKESPEARE'S GLOBE: HISTORY AND PERFORMANCE



LEARNING OUTCOMES

By the end of the course, students will:

- Be familiar with the textual and performance features of and be able to respond critically to a Shakespeare play
- Have acquired a vocabulary of dramatic and critical terminology
- Be able to fully appreciate the relationship between dramatic language, physicality and theatre space through participation in a short Shakespeare scene.
- Have developed and practiced constructive behaviours and attitudes towards the collaborative activity of workshops, rehearsals and performance.
- Have attained a new appreciation of theatrical processes, the performativity of Globe audiences and have developed your own understanding of Shakespearean drama through performance.

REQUIRED READING

Participants are expected to read the following 2 plays in advance of the program:

- A Shakespeare Play e.g. King Lear (to be completed for day one of the course)
- A second Shakespeare Play e.g. Henry VIII (to be completed for week 2 of the course)
- In addition to this, reading the following article (this will be circulated to you shortly before the course starts. To be completed by Thursday of the first week of the course.
- Eleanor Collins, ‘Theatre Reviewing in post-consensus society: Performance, print and the blog-osphere’, Shakespeare 6.3 (2010)
- There will be further required reading assigned throughout the course.



SAMPLE PROGRAMME

WEEK 1	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING 08:00 - 11:15	Reading Deadline: A Shakespeare play e.g. Richard III	Close Reading assignment will be set on this day.	-	-
	Reflective Journal assignment will also be set on this day.			
	Lunch			
AFTERNOON 14:00 - 18:00	Welcome and Induction	Seminar #1: Richard III – Texts & Contexts (Part 1) Acting #2 with Scene Director	Library and Archive Orientation Shakespeare's Globe Library	Seminar #2: Richard III – Texts & Contexts (Part 2) Voice #2 with Voice Faculty
	Understanding the Theatre Spaces, incl. a tour of our theatres		Voice #1 with Voice Faculty Movement #1 with Movement Faculty	
EVENING 19:00-21:00	Acting #1 with Scene Director Text #1 with Text Faculty	Performance: Richard III Globe Theatre	Text #2 with Text Faculty	Acting #3 with Scene Director

WEEK 2	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
MORNING 08:00 - 11:15	Reading Deadline: Much Ado About Nothing	Globe Performance Practice With Scene Director Shakespeare's Globe Exhibition	Reading Deadline: Eleanor Collins, ‘Theatre Reviewing’ article. Performance Review assignment will be set on this day also.	-
	Lunch			
AFTERNOON 14:00 - 18:00	Seminar #3: Much Ado About Nothing – Texts & Contexts (Part 1) Acting #4 with Scene Director	Seminar #4: Much Ado About Nothing – Texts & Contexts (Part 2) Voice #3 with Voice Faculty	Seminar #5: How to Review a Play Acting #5 with Scene Director	Performance: Much Ado About Nothing at the Globe Theatre Q&A with Globe Company Member Chaired by Scene Director
EVENING 19:00-21:00	Movement #2 with Movement Faculty	-	Movement #3 with Movement Faculty	Acting #6 with Scene Director

WEEK 3	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
MORNING 08:00 - 11:15	**Assignment Due: Close Reading** Submit by midday BST via email	-	-	-	-
	Lunch				
AFTERNOON 14:00 - 18:00	-	Lecture: Such Sweet Music with Music Lecturer Voice #4 with Voice Faculty	Movement #4 with Movement Faculty Combat with Combat Faculty	Acting #8 with Scene Director	Acting #9 / Dress Rehearsal With Scene Director Warm Up with Scene Director
EVENING 19:00-21:00	-	Acting #7 with Scene Director	‘Our Jig’ with WEHD faculty	Welcome collection	Final Scene Presentation Perry Studio Reflection with head lecturer Feedback and farewells with Higher Education Team

**Final assignments are due the Monday after the course ends
This is a sample programme- the Shakespeare plays and texts are subject to change and the days of the week and times of the classes are also subject to change.