

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

Acting





Work with professional actors to develop techniques and skills to boost spontaneity, confidence and emotional connection to character. Come and explore your ability to tell story with body and voice, with each week providing an opportunity to perform your work to the CSVPA summer school!

WHAT'S INCLUDED



TUITION

30 Hours of tuition comprised of workshops and rehearsals working towards a final performance.



ACTIVITIES

7 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final performance

LEARN FROM PROFESSIONAL PERFORMERS

Our lecturers are all working professionals who will bring valuable industry experience to the programme.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research, intensive tuition, rehearsals and a final performance, you will become acquainted with the skills and knowledge that will serve as a perfect starting point for future education. Throughout the course you will become familiar with acting, voice, movement, improvisation and ensemble work.

DEVELOP YOUR SKILLS IN:

Voice / Movement / Improvisation / Ensemble Skills / Text Work / Stagecraft

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size

10-18 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 14-18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 27 June 2027 (2 weeks)

Sunday 4 July 2027 (1 week)

Sunday 11 July 2027 (2 weeks)

Sunday 18 July 2027 (1 week)

Sunday 25 July 2027 (2 weeks)

Sunday 1 August 2027 (1 week)

Programme Outcomes

1. You will gain an understanding of basic acting techniques
2. You will experience working as part of an ensemble and developing the skills of playfulness, improvisation and devising
3. You will understand a range of activities in developing and delivering a performance.

SAMPLE PROGRAMME

Week A	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour					Evening Activities		
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence, playfulness and to meet each other.	LUNCH	Ensemble – introduction to group working through either song or acting. Acting – exercises to begin developing acting techniques.	DINNER	City View Ferris Wheel		
Tuesday		Acting – what is acting? Exploring exercises and techniques of key principles of actor training. Movement/dance – developing physical choreography in order to explore technique.		Ensemble – developing skills in group working through either song or acting components What is play? – Improvisation, movement and devising skills		Bowling / Rock Climbing		
Wednesday		Actor and character – techniques in relation to characterisation.		Acting and movement – how an actor communicates with an audience through use of physical action.		Talent Show		
Thursday		Ensemble – continuing to develop awareness of the ensemble. Acting – introducing a selection of naturalistic and non-naturalistic acting techniques.		The theatrical text – develop knowledge of texts that are relevant to current practices in theatre and performance. Developmental play – physical practices to develop awareness and spontaneity.		Cinema		
Friday		Acting Shakespeare – verse speaking and thought structure Actor and character - techniques in relation to characterisation		Introduction of script. Rehearsals		CSVPA Disco		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening		
Sunday		Free Day					Explore Cambridge	

Week B	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00
Monday	BREAKFAST	Movement – integration of movement / dance within a rehearsal setting	LUNCH	Acting – voice and text – developing technique Rehearsals	DINNER	Park Social Time
Tuesday		Actor and character – techniques in relation to characterisation		Rehearsals		Ice Skating
Wednesday		Acting – application of movement to text		Acting – character work Rehearsals		Trashion Show
Thursday		Rehearsals		Rehearsals – technical rehearsal		Punting
Friday		Rehearsals – dress rehearsal		Performances and awarding certificates		Dance Party
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening
Sunday		Departure				

Sample timetables are illustrative only. We reserve the right to make changes without notice.