

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS



Fashion



This two week fashion course will introduce you to the design side of the industry. You'll work in a studio with the guidance of a specialist teacher and alongside your peers, within a creative, collaborative and fun environment.



WHAT'S INCLUDED



TUITION

30 Hours of tuition comprised of creative practical workshops working towards the completion of an outfit.



ACTIVITIES

7 evening activities designed to build relationships across all subject areas, an opportunity to have fun, make friends across the summer school courses, and try new things!



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums, shops, and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final presentation.

LEARN FROM FASHION SPECIALISTS

Work with industry standard professionals, with a depth of knowledge and unique wealth of experience, sharing the expertise which underpins the teaching at all levels, in all departments, across CSVPA.

BROADEN YOUR SKILLS IN THE FASHION WORLD

Through a series of fun and practical workshops you will experience a range of new techniques aimed at building a basis of creative skills necessary for further educational courses in Fashion.

DEVELOP YOUR SKILLS IN:

Draping | Pattern cutting | Machine sewing | Fashion illustration | Fashion Design | Fabric manipulation.

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size

8-18 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Saturday excursions are included

Requirements

Age: 14 - 18

Minimum English standard:

Equivalent to IELTS 5.0/ Intermediate

A small portfolio is preferable

Start Dates:

Sunday 27 June 2027 (2 weeks)

Sunday 11 July 2027 (2 weeks)

Sunday 25 July 2027 (2 weeks)

Programme Outcomes

1. You will have gained the basic knowledge and understanding of the processes involved in garment design and making from our highly experienced staff.
2. You will have been introduced to design briefs that challenge your understanding and knowledge of contemporary fashion.
3. You will have experienced the fast-paced process of putting together a fashion show guided by the same team that work on our annual Foundation fashion events.

SAMPLE PROGRAMME

Week A	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00			
Sunday	Arrival, induction and campus tour					Evening Activities			
Monday	BREAKFAST	Introduction to Fashion Design . Safe use of Fashion equipment and machinery.	LUNCH	Small group discussion: What is Fashion Design? Deconstruction and Reconstruction. Developing a portfolio. Keeping a sketchbook of ideas.	DINNER	City View Ferris Wheel			
Tuesday		Introduction to sewing room and sewing machines. Sewing machine practice.		Introduction to fabrics and materials. Sewing seams. Basic principles of Pattern Cutting.		Bowling / Rock Climbing			
Wednesday		Introduction to Draping and Modelling. Photography of draping.		Learning to airdrop images, print, and basic jpeg manipulation. Introduction to mood board.		Talent Show			
Thursday		Continue Deconstruction/ Reconstruction project.		Add draping to the project. Maintain all ideas in student sketchbook.		Cinema			
Friday		Continue developing ideas for 2D and 3D design and development within the sketchbook.		Finalise project. Photograph, annotate, develop. Share final work with other students. Course certificate presentation.		CSVPA Disco			
Saturday		Included Full Day Excursion London Gallery or Museum visit, sight seeing and shopping opportunities				Free Evening			
Sunday		Free Day					Explore Cambridge		

Week B	08:30-09:30	MORNING 09:30-12:30	12:30-13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00		
Monday	BREAKFAST	Recap of Week 1. Introduction to Project 2: Fashion Geometry. Small group work.	LUNCH	Mood board. Annotation. Primary and Secondary Research.	DINNER	Park Social Time		
Tuesday		Using textiles to design. Draping, research.		Design and Development. Workshop: Collage.		Ice Skating		
Wednesday		Start toiling and construction of prototype. Demonstrations: invisible zip, industrial overlocker, hem finishings, binding. Constructing the prototype.		Demonstration: bias binding, snap binding. Workshop: Working Drawing. Continually photograph to record progress.		Trashion Show		
Thursday		Recap of Wednesday's session. Continue creation of prototype.		Continue creation of prototype.		Punting		
Friday		Recap of Thursday's session. Continue creation of prototype.		Finalise project. Photograph, annotate, develop. Sharing of final project with other students. Course certificate presentation.		Dance Party		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Tie Dye Arts and Crafts		
Sunday		Departure						

Sample timetables are illustrative only. We reserve the right to make changes without notice.