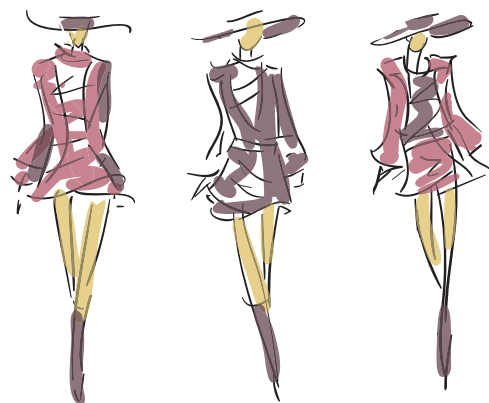


CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS



Fashion Styling



In this one week course you will research and understand how fashion styling is the modern way of story telling. Fashion plays a key role in how we perform identity and tell our stories. Famous editorials of fashion have gained recognition because of its use of clothing to re-tell stories invented by fashion stylist. Looking at cinematography and nature we will explore how a fashion image is made. Fashion is much more than clothes, it's also about the stories we tell of our identities.



WHAT'S INCLUDED



TUITION

30 Hours tuition comprised of lectures and creative practical workshops working towards a final exhibition.



ACTIVITIES

7 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final presentation exhibition

LEARN FROM ART AND DESIGN PROFESSIONALS

Our lecturers are all working professionals who will spend time sharing their industry level knowledge that underpins the teaching at all levels in the college.

BROADEN YOUR SKILLS IN THE INDUSTRY

Through research from magazines, cinematography and fashion collections you will learn how fashion styling plays a key role in how we showcase who we are in society and what each person's fashion choice depicts about them as an individual. You will also learn how to spot future fashion trends through research and fashion imagery and learn to style and shoot your own looks.

DEVELOP YOUR SKILLS IN:

Visual storytelling | Research | Styling | Fashion photography | Investigation | Manipulation
Identity | Discovery | Culture | Nature | Appreciation | Art direction | Collaboration | Presentation

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size

8-14 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 27 June 2027 (1 week)

Sunday 11 July 2027 (1 week)

Sunday 25 July 2027 (1 week)

Programme Outcomes

1. You will discover how we can use fashion imagery and styling of clothing to tell stories
2. You will learn of how fashion magazines use narrative to discover new trends
3. You will develop a deeper understanding of how fashion imagery is made and take part in the work that is done to create them

SAMPLE PROGRAMME

Week A	08:30 – 09:30	MORNING 09:30-12:30	12:30 – 13:30	AFTERNOON 13:30-16:30	16:30 – 18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour					Evening Activities	
Monday	BREAKFAST	Introduction. Concept presentation.	LUNCH	Mood boards.	DINNER	Park Social Time - City View Ferris Wheel	
Tuesday		Fashion presentation through styling technologies.		Relating fashion styling technologies to the commercial market.		Bowling /Ice Skating / Rock Climbing	
Wednesday		Understanding fashion imagery.		Understanding fashion imagery.		Talent Show / Trashion Show/ Tie Dye Arts & Crafts	
Thursday		Presenting fashion stories/imagery.		Using fashion imagery and styling to tell stories.		Cinema / Punting	
Friday		Refine and finalise project work.		Sharing of work with students. Certificate presentation.		CSVPA Disco / Dance Party	
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening	
Sunday		Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.