

A close-up, shallow depth-of-field photograph of a jewellery-making workspace. In the foreground, a pair of blue-handled pliers with yellow accents is positioned diagonally, holding a yellow braided cord. To the right, a small gold-colored metal component lies on the white surface. In the background, a spool of gold thread sits on a black base, and a partially completed gold bracelet with a black cord is visible. The overall scene is brightly lit, emphasizing the textures of the materials.

CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

Jewellery Making



Learning and implementing a wide range of techniques, students will deepen their understanding of jewellery making and develop the skills to create wearable jewellery and accessories, working with the support of expert teachers to guide them through the process.

WHAT'S INCLUDED



TUITION

30 Hours tuition focused on techniques applied to various subjects in a variety of locations



ACTIVITIES

7 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course.

LEARN FROM ART AND DESIGN PROFESSIONALS

This programme will give you the chance to study in central Cambridge in a fun and creative environment led by experienced tutors at CSVPA.

BROADEN YOUR SKILLS IN THE INDUSTRY

Exploring idea and concept generation through material investigation and fabricating processes, you will gain an understanding of the basic skills required to generate wearable accessories using a wide range of disciplines. Extend your imagination when considering Jewellery, working with different briefs in creating a range of pieces that can complement fashion trends, functionality, and personal style.

DEVELOP YOUR SKILLS IN:

Material understanding | Idea generation and development | Conceptual thinking | Craftsmanship

Average class size

14 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 27 June 2027 (1 week)

Sunday 11 July 2027 (1 week)

Programme Outcomes

1. You will conceptualise and design multiple pieces of jewellery and accessories inspired by a range of materials.
2. You will utilise skills to produce physical, wearable pieces made from a variety of materials, to complement style and different fashion trends.
3. The week will culminate in a group presentation of outcomes that peers will be able to discuss ideas, and the skills developed over the week's activities.

SAMPLE PROGRAMME

Week A	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour					Evening Activities	
Monday	BREAKFAST	Introduction to the week - Hand out creative packs - Introduction to Jewellery design and creative fashion accessories for the body. Creative introduction to 3D form and basic materials - paper/card	LUNCH	Group Activity - using basic materials to create a constructed piece for the body - using other artists as examples and inspiration.	DINNER	Park Social Time - City View Ferris Wheel	
Tuesday		Introduction to felt making - artists who use felt in fashion and accessories		Trip to Fitz or Museum of Zoology - sketching, photos, 1st hand inspiration gathering. Teaching outside the classroom		Bowling /Ice Skating / Rock Climbing	
Wednesday		Introduction to materials, metals (pewter), plastics, fabric and yarn work. Looking at pattern, shape and texture for design development.		Using Clay, fabric and paper to create your own decorative beads and shapes for decoration and design.		Talent Show / Trashion Show/ Tie Dye Arts & Crafts	
Thursday		Using the techniques learned and from the research and inspiration from the outside classroom learning, the students will have the opportunity to design and create their own fashion jewellery.		Continuation of developing the students own project.		Cinema / Punting	
Friday		Project Completion, photographs and presentation development.		Presentations		CSVPA Disco / Dance Party	
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening	
Sunday		Departure					

Sample timetables are illustrative only. We reserve the right to make changes without notice.