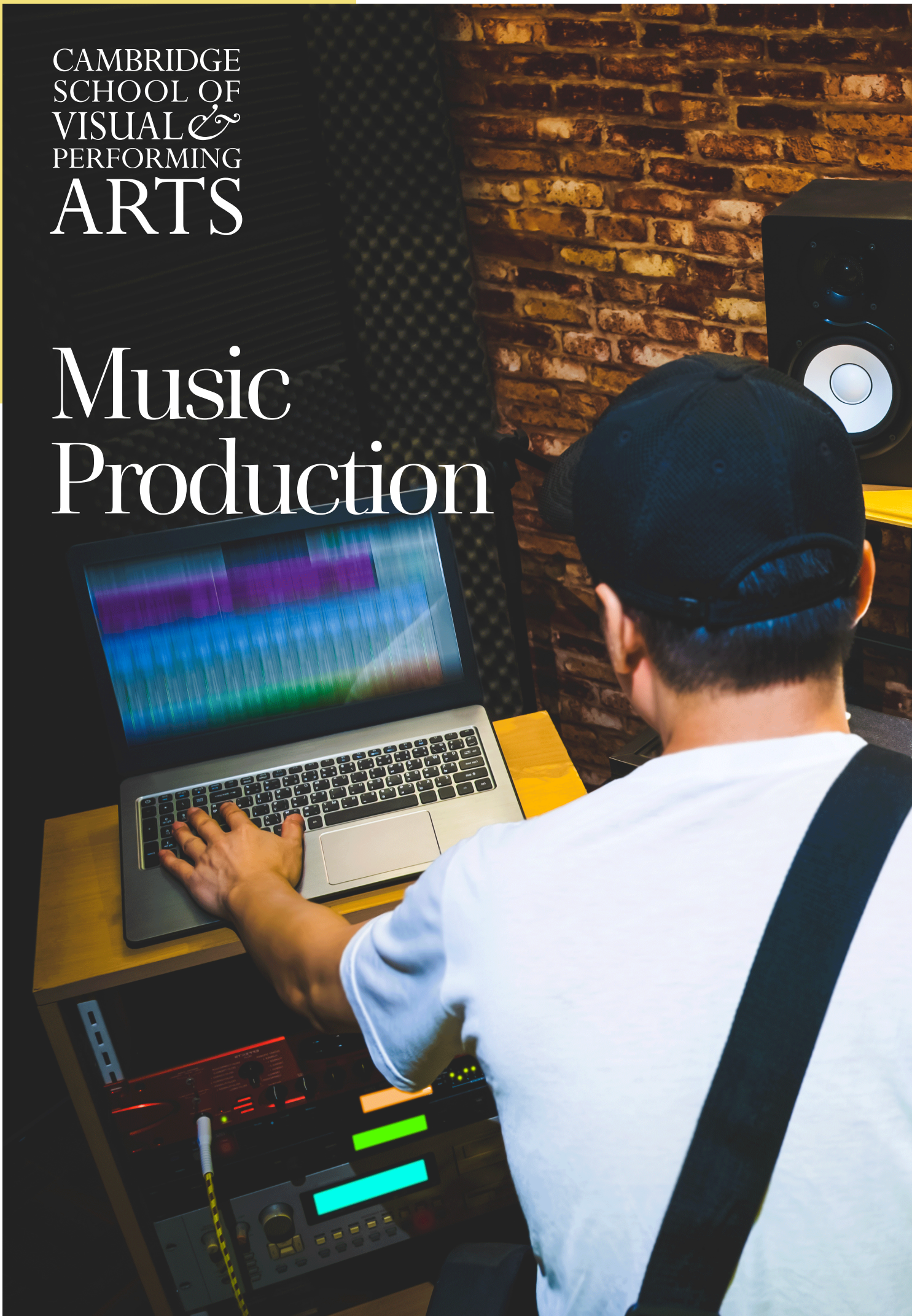


CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

Music Production





Music Production course will take students through elements of songwriting, production techniques, sequencing and recording in Logic, mixing, and mastering. Alongside practical and challenging projects our professional instructors will also give students valuable music industry information around promotion and releasing music.

WHAT'S INCLUDED



TUITION

30 Hours of tuition comprised of workshops and rehearsals working towards a final recording.



ACTIVITIES

7 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course and final performance of the recording.

LEARN FROM MUSIC PROFESSIONALS

Work with professional musicians and brilliant tutors who can help you produce and master your own original track!

BROADEN YOUR SKILLS IN THE INDUSTRY

Through workshops, classes and group work you will become familiar with the skills and knowledge that will serve as a perfect starting point for future education in Music Production. Throughout the course you will become familiar with Songwriting and Production Skills, paired with real-world discussions about promotion and releasing your own music.

DEVELOP YOUR SKILLS IN:

Songwriting | Sequencing | Recording | Mixing | Mastering | Promotion

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Average class size

16 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 27 June 2027 (1 week)

Sunday 4 July 2027 (1 week)

Sunday 11 July 2027 (1 week)

Sunday 18 July 2027 (1 week)

Sunday 25 July 2027 (1 week)

Sunday 1 August 2027 (1 week)

Programme Outcomes

1. You will have written and produced an original track alongside learning to sequence and live record elements to suit your genre..
2. You will learn basic mixing and post-production (mastering) techniques.
3. You will have the opportunity to discuss other aspects of the music industry such as the processes of releasing music and promoting yourself.

SAMPLE PROGRAMME

Week A	08:30-09:30	MORNING 09:30-12:30	12:30-13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00	
Sunday	Arrival, induction and campus tour					Evening Activities	
Monday	BREAKFAST	Introduction to the course – games and exercises to promote confidence and to meet each other.	LUNCH	Basics of songwriting. Style and how to create a melody.	DINNER	City View Ferris Wheel	
Tuesday		Continuing with your original song. Developing melody. How to support with harmony and rhythm. Basics of music theory within songwriting.		Continue songwriting. Introduction to sequencing.		Bowling / Rock Climbing	
Wednesday		Songwriting and sequencing continued.		Songwriting and recording demo. Setting up microphones and initial recordings of original work.		Talent Show	
Thursday		Recording sessions. Individual and group work in studio. Any final adjustments to the original song.		Introduction to mixing. How to mix your song with consideration of its original elements.		Cinema	
Friday		Finalise mixing and mastering of original song.		Sharing session, performances, and awarding certificates.		CSVPA Disco	
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening	
Sunday		Departure					