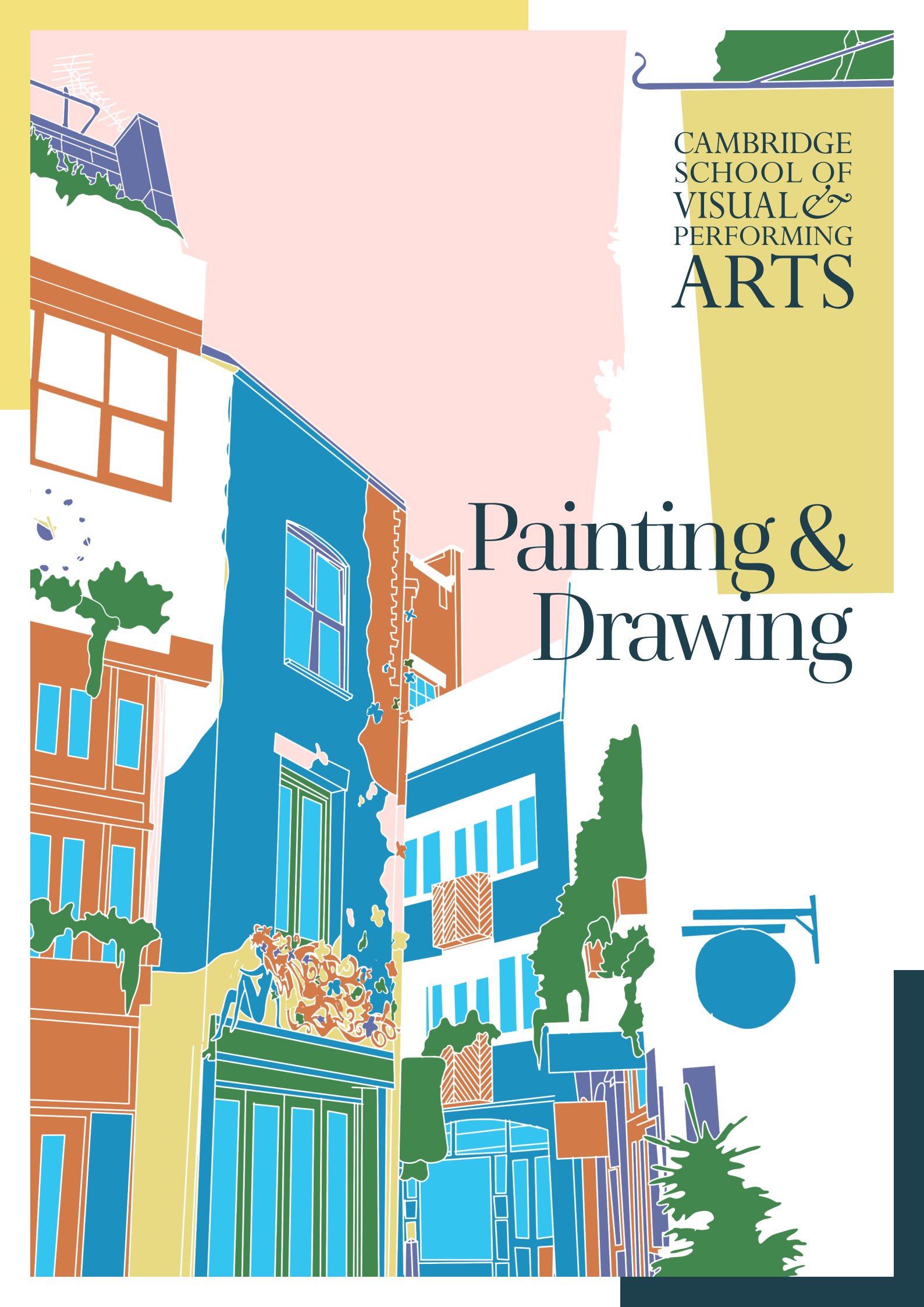




CAMBRIDGE
SCHOOL OF
VISUAL &
PERFORMING
ARTS

Painting & Drawing



Using a wide range of mark making techniques in different materials you will explore contemporary painting and drawing using Cambridge as your inspiration and being guided by your expert tutor. You may visit a local gallery or the Cambridge Botanical Gardens and build your skills to include a wide range of contextual perspective and create a strong body of visually interesting works.

WHAT'S INCLUDED



TUITION

30 Hours tuition focused on techniques applied to various subjects in a variety of locations



ACTIVITIES

7 evening activities per week, designed to be fun and interactive and provide our students the opportunity to socialise and make new friends.



EXCURSIONS

1 Full day excursion per week allows students to really get to know the UK. We use major destinations such as London as a classroom, where students will find creative and cultural information through guided walks and visits to museums and other places of interest.



CERTIFICATE

Awarded for the successful completion of the course.

LEARN FROM ART AND DESIGN PROFESSIONALS

This programme will give you the chance to study in central Cambridge in a fun and creative environment led by experienced tutors at CSVPA.

BROADEN YOUR SKILLS IN THE INDUSTRY

Drawing is the basis for any creative art. This course is ideal for those that want to pursue careers in fine art and illustration. It also provides a foundation for different creative disciplines including graphics, fashion, 3D and animation. The activities on this course help you to think creatively and challenge your mind set and approach to artistic problems. You will also have the opportunity to visit galleries and museums and gather research to inform your own responses.

DEVELOP YOUR SKILLS IN:

Observation and self-expression | Print making | Collage | Mixed media Drawing | Still life

PROGRESSION AT CSVPA

Completion of the course can enable progression on to our University of the Arts London Awarding Body Extended Diploma or Foundation Diploma if you meet the UAL entry criteria for the course.

Expected class size

8-16 students

Accommodation

Single en-suite room

Meals are included (breakfast, lunch and dinner)

Excursions are also included

Requirements

Age: 14 - 18

International students should have at least an Upper Intermediate level of English

Start Dates:

Sunday 4 July 2027 (1 week)

Sunday 18 July 2027 (1 week)

Sunday 1 August 2027 (1 week)

Programme Outcomes

1. You will gain inspiration from visiting world-class Cambridge museums and galleries
2. You will develop your understanding through experimentation with a multitude of painting and drawing techniques
3. You will have the opportunity to discuss your work and share your ideas with tutors that are industry professionals

SAMPLE PROGRAMME

Week A	08:30 - 09:30	MORNING 09:30-12:30	12:30 - 13:30	AFTERNOON 13:30-16:30	16:30 - 18:00	EVENING 19:30-22:00		
Sunday	Arrival, induction and campus tour					Evening Activities		
Monday	BREAKFAST	Introduction and outline activities for the week. Introductory drawing activities. Introduction to drawing. Contour line drawing activities.	LUNCH	Drawing on location. Group critique.	DINNER	Park Social Time - City View Ferris Wheel		
Tuesday		Introduction to tone. Tonal papers. Different pencils and how they affect tone.		Walking excursion. Observational drawing on location. Group critique.		Bowling /Ice Skating / Rock Climbing		
Wednesday		In studio focus on drawings made so far. Introduction to make making, printmaking, and texture.		Introduction to colour, colour theory, colour bias. Colour mixing demonstration and exercises.		Talent Show / Trashion Show/ Tie Dye Arts & Crafts		
Thursday		Painting workshops. Introduction and demonstration of acrylic mediums, glazes, brushes, palette knives. Students explore these ideas. Still life painting using everything learned so far.		Style workshop. Student project focusing on colour, light, space, form, shape/line, texture, depth. Decide on final compositions that can be turned into mixed-media drawings or paintings.		Cinema / Punting		
Friday		Workshop focused on final compositions. Demonstrate methods.		Complete final work. Presentations of work to other students. Certificate presentation.		CSVPA Disco / Dance Party		
Saturday		Included Full Day Excursion: London (including gallery or museum visit and shopping time)				Free Evening		
Sunday		Departure						

Sample timetables are illustrative only. We reserve the right to make changes without notice.